

# 14TH BRISBANE INTERNATIONAL

27 JUL - 8 AUG 2005 WWW.BIFF.COM.AU

*film festival*  
presented by VISION

For immediate release  
Wednesday 6 July 2005

## IMMERSE YOURSELF

Brisbane International Film Festival (BIFF), presented by Vision, has an international reputation for challenging, exciting and ultimately rewarding its audiences with the most imaginative and highest quality cinema.

The key message to audiences from Artistic Director, Anne Démy-Geroe is to “immerse yourself”, and from 27 July to 8 August, patrons will no doubt find it difficult to avoid doing just that with the amazing program of world cinema, documentaries, showcase films, animated and experimental film, shorts and the brilliant Cine Sparks Australian Film Festival for Young People on offer.

In 2005 the Opening Night Event will be a huge Opening Celebration of film, filmmakers and audiences across South Bank. A free public screening of the best entries in The Courier-Mail BIFF Fast Film Competition will be staged in the Suncorp Piazza alongside the traditional and very glamorous Opening Night film screening and party at Southbank Cinemas.

This year's Opening Night film, *U-Carmen eKyahelitsha*, awarded the Golden Bear at this year's Berlin International Film Festival, is an incredible re-working of the famous opera Carmen, set in a Cape Town township.

Closing BIFF will be director John Maybury's mind bending gothic-horror, *The Jacket*, starring Adrien Brody and Keira Knightley.

Showcase screenings at South Bank Cinemas will be *P.S.* - a Woody Allen-esque take on modern life and relationships starring Laura Linney, Topher Grace and Gabriel Byrne and *36 Quai des Orfèvres* - starring Gérard Depardieu and Daniel Auteuil, a thriller set in the shady world of a Parisian police section fighting organised crime.

Other major changes to the 2005 festival are that films will be screened across three separate venues: South Bank Cinemas will host daily film screenings as well as a chill-out zone for young people; South Bank's Suncorp Piazza will screen an extensive free program of films for all audiences; and the festival's traditional home at the Regent Cinemas will also host daily screenings.

Expect the return of familiar features such as The Chauvel Award, speciality program focuses, retrospectives, workshops, seminars, charity screening and special guests.

The Chauvel Award recognises a distinguished contribution to Australian filmmaking, and the recipient for 2005 is one of Australia's most important documentary producers, David Bradbury. Bradbury's documentaries *Front Line* and *Chile: Hasta Cuando?* were both nominated for Academy Awards. BIFF is delighted to be screening Bradbury's latest film *Blowin' in the Wind* and presenting him in conversation with David Stratton.

with focuses on Latin American, Chinese underground and Korean independent cinema.

There will also be focuses on Road Movies, Experimental Film and cinema from the Pacific region.

Tickets for the 14<sup>th</sup> Brisbane International Film Festival go on sale on Wednesday 6 July and are available from [www.biff.com.au](http://www.biff.com.au) or by phone on (07) 3007 3007 between 9am and 4pm daily from 6 July to 26 July, then from one hour before the first screening of the day until late during the festival.

Tickets are also available from the BIFF ticket box at the Hoyts Regent Cinema (Queen St Mall) or South Bank Cinemas (167 Grey St, South Bank) between 9am and 4pm daily from 6 July to 26 July, then from one hour before the first screening of the day until late during the festival.

For information on parking, meal deals and film classification, please refer to [www.biff.com.au](http://www.biff.com.au) or the BIFF booking guide.

Film lovers are encouraged to subscribe to the Festival newsletter via the website [www.biff.com.au](http://www.biff.com.au) for up-to-the-minute information on guests and programming.

The 14<sup>th</sup> Brisbane International Film Festival is organised by Pacific Film and Television Commission.

**BIFF 2005**  
**27 July - 8 August**  
[www.biff.com.au](http://www.biff.com.au)

For more information about BIFF 2005 please contact:

Scrabble PR

Gabe Cramb 07 3216 0733 [gabe@scrabble.net.au](mailto:gabe@scrabble.net.au)

Lisa Wickbold 07 3216 0722 [lisa@scrabble.net.au](mailto:lisa@scrabble.net.au)

(Please do not publish or broadcast these numbers. They are for media enquiries only.)

## BIFF 2005 ticketing and prices.

Ticket Type	Price	Details
General Admission*	\$12.50	Normal ticket price (*does not include special event or showcase screenings)
Late Night Session	\$9.00	Usually after 10.00pm
Showcase (Event)	\$15.00	Price per Showcase & Closing Night
Opening Night (Event)	\$65.00	Screening & party
Opening Night Concession (Event)	\$60.00	Discount offered with purchase of an 'Event' ticket or a 'pass'
Young Adults (age 15+)	\$8.00	
Free Admission	0	Suncorp Piazza screenings
Cine Sparks (free to under 18s)		Schools must send a \$50-\$100 deposit refundable on the day
Cine Sparks (18 years and over)	\$12.50	
Priority Seating	\$16.00	A Reserved seat in the VIP section
Priority upgrade	\$6.00	Apply to Take 5 tickets to upgrade to Priority Seat
Take 5	\$57.50	Bulk ticket purchase
Take 5 Concession:	\$52.50	Discount available to Senior's, Full-Time Students, Pension & Health Care Cards, QPIX & AFI members
Take 5 "Off Peak"	\$45.00	not for special event or showcase screenings. Only for off-peak sessions.
Take 25	\$199	not for special event or showcase screenings
Take 40	\$299	not for special event or showcase screenings
Take 50	\$349	not for special event or showcase screenings
Movie Meal Deals	\$19.50 - \$74.50	Available Sun-Thurs (*not for special event or showcase screenings)
Catalogue	\$12.00	
Booking Fee	\$3.00	Applicable to telephone bookings
Postage & Handling Fee	\$3.00	In addition to telephone booking fee when tickets are to be posted