

14TH BRISBANE INTERNATIONAL

27 JUL - 8 AUG 2005 WWW.BIFF.COM.AU

film  
festival  
presented by VISION

For immediate release  
Wednesday 6 July 2005

**DAVID BRADBURY**  
to receive 14<sup>th</sup> Brisbane International Film Festival's  
**CHAUVEL AWARD**

Brisbane City Council and Brisbane International Film Festival (BIFF) presented by Vision, is proud to announce that the recipient of the 2005 Chauvel Award is one of Australia's most prolific and important documentary film producers, David Bradbury.

Councillor Judy Magub announced Bradbury will be the 14th recipient of the Award at the launch of the festival at Southbank Cinemas today.

Twice nominated for an Academy Award, Bradbury will be the second documentary filmmaker to receive the Chauvel award, the first being the documentary team of Bob Connelly and the late Robin Anderson.

BIFF Artistic Director, Anne Démy-Geroe said the The Chauvel Award recognises a distinguished contribution to Australian feature filmmaking.

"Charles and Elsa Chauvel themselves valued documentary production, although their reputation rests more on their feature films," she said.

"Their pioneering Walkabout series was to be the first of several they planned to make for television on the South Pacific region. In its own way, Bradbury's work exemplifies the same spirit and realisation of his world vision that characterised the work of the Chauvels."

David Bradbury began his career in 1972 as a radio journalist with the ABC after graduating from the Australian National University with a BA in Political Science.

His first film *Frontline* was a tribute to his late colleague, war photographer Neil Davis who was killed in the line of duty. *Frontline* was the first film to earn Bradbury an Academy Award nomination. The second was his South American documentary *Chile: Hasta Cuando?*

David Bradbury will bring his latest work *Blowin' in the Wind* to the festival. This documentary explores the lack of public awareness of Australia's military alliances with the United States and the consequences of the use of depleted uranium in weaponry on service personnel and civilians.

As well as creating an impressive number of documentaries, Bradbury has also contributed to the process of documentary production in Australia through his use of digital technologies in streamlining production and through the establishment of innovative financing arrangements through the Frontline Film Foundation.

David Bradbury is an extremely worthy recipient of this year's Chauvel Award and the festival looks forward to presenting him with this award later in July.

Past recipients of the Chauvel Award have included actors Geoffrey Rush and Bryan Brown, producers Anthony Buckley and Jan Chapman, cinematographer John Seale and documentarists Bob Connolly and Robin Anderson.

BIFF is thrilled to present *At the Movies'* David Stratton in conversation with David Bradbury on Monday 1 August at 7.15pm at the Regent Cinema. David Stratton will also screen clips and present a history of Bradbury's diverse career in the session. The audience will also have the opportunity to participate in the discussion.

The Chauvel Award is just one example of the Brisbane International Film Festival and Brisbane City Council's ongoing support for Australia's ever expanding film industry.

The 14<sup>th</sup> Brisbane International Film Festival is organised by Pacific Film and Television Commission and presented by Vision.

## **BIFF 2005**

**27 July - 8 August**

[www.biff.com.au](http://www.biff.com.au)

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