

14TH BRISBANE INTERNATIONAL

27 JUL - 8 AUG 2005 WWW.BIFF.COM.AU

film festival
presented by VISION

For immediate release
Wednesday 6 July 2005

AUSTRALIAN CINEMA

The Brisbane International Film Festival presented by Vision, brings voices from around the world to Australia, showcasing the best cinematic work of generations of filmmakers - from auteurs like Godard, Wenders and Araki to the lesser known directors who produce extraordinary work such as some of the early Malayalam Cinema from India.

Of equal importance are our own stories, those told by Australian filmmakers. BIFF provides an opportunity for home-grown filmmakers to have their stories screened alongside others from around the world: to be shown in an international context.

“By ‘immersing yourself’ in our own stories, Australian audiences have the opportunity to gain a sense of understanding of where and how we fit into the world,” said BIFF Executive Manager, Gary Ellis.

“Without film festivals such as BIFF, it is almost impossible for audiences to access many Australian documentaries and short films, in some cases even feature length films. Many terrific and important local releases do not receive wider distribution for commercial reasons, so we are proud to program a selection of great new Australian films alongside their international counterparts where they belong - on the big screen.”

Highlights in the 2005 Australian Cinema programme include features *Look Both Ways*, directed by Sarah Watt and winner of the 2004 Queensland Premier’s Literary Award for her audacious script, and *Mosaic*, the remarkable debut feature from Brisbane’s Aaron Catling.

Documentaries give important insights into how we perceive ourselves and those around us. Twice Academy Award nominee and 2005 Chauvel Award recipient David Bradbury will screen his controversial new documentary *Blowin’ in the Wind*. Two years in the making, Bradbury’s film examines the uses and devastating effects of depleted uranium weapons. Cathy Henkel will also screen her intimate portrait of comic genius Spike Milligan in *I Told You I Was Ill: Spike Milligan*.

Short films are once again a highlight of the Festival with many screening with features, including the unmissable *The Dream of Love*, Lawrence Johnston’s exploration of the joys and pain of love. *The Dream of Love* is a prelude to Janet Mereweather’s innovative film *Jabe Babe - A Heightened Life* about a tall girl with an even taller story.

Tickets for the 14th Brisbane International Film Festival go on sale on Wednesday 6 July and are available from www.biff.com.au or by phone on (07) 3007 3007 between 9am and 4pm daily from 6 July to 26 July, then from one hour before the first screening of the day until late during the festival.

Tickets are also available from the BIFF ticket box at the Hoyts Regent Cinema (Queen St Mall) or South Bank Cinemas (167 Grey St, South Bank) between 9am and 4pm daily from 6 July to 26 July, then from one hour before the first screening of the day until late during the festival.

For information on ticket prices, parking, meal deals and film classification, please refer to www.biff.com.au or the BIFF booking guide.

Film lovers are encouraged to subscribe to the Festival newsletter via the website www.biff.com.au for up-to-the-minute information on guests and programming.

The 14th Brisbane International Film Festival is organised by Pacific Film and Television Commission.

BIFF 2005

27 July - 8 August

www.biff.com.au

For more information about BIFF 2005 please contact:

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