

14TH BRISBANE INTERNATIONAL

27 JUL - 8 AUG 2005 WWW.BIFF.COM.AU

*film festival*  
presented by VISION

For immediate release  
Saturday 6 August 2005

## 2005 BIFF JURY PRIZES AWARDED

The 14th Brisbane International Film Festival presented by Vision, revealed the three winners of the Jury Awards in a ceremony today, Saturday 7 August at 11am.

The award presentation held at the Nepalese Pagoda, South Bank Parklands was hosted by Artistic Director Anne Démy-Geroe and Executive Manager Gary Ellis, along with the invited juries.

BIFF is thrilled to announce that the Federation Internationale de la Presse Cinématographique (FIPRESCI) or film critic's award for Asia Pacific Film, was taken out by *Look Both Ways*, recently described by At the Movies' critic, Margaret Pomeranz as "one of the best made in this country in the last five years".

The debut from writer/director Sarah Watt (winner of the 2004 Premier's Literary Award for her screenplay), *Look Both Ways* will screen tonight at 7.10pm in Regent Cinema 3.

The FIPRESCI Jurors were the organisation's General Secretary, Klaus Eder, Mike Walsh - head of the Screen Studies Department at Flinders University, and Julietta Zacharová, Programme Director of the Karlovy Vary International Film Festival.

Ms Démy-Geroe was particularly delighted to announce the jury's choice for the 2005 INTERFAITH Award for a film promoting humanitarian values as *Mysterious Skin*.

"There were fears Gregg Araki's film would have its final Australian screening at BIFF, following the review of classification by the Office of Film and Literature Classification," said Ms Démy-Geroe.

"We are thrilled *Mysterious Skin*'s R18+ rating has now been confirmed, and the film can now be commercially released in Australia."

Runner up for the 2005 INTERFAITH Award was *Yes*, by Sally Potter.

The INTERFAITH Jurors are academic Mark Byrne, film critic and journalist Jan Epstein and award winning Iranian director, Alireza Ghanie.

The NETPAC Award for the Promotion of Asian Cinema went to *Spying Cam*, from South Korean director Whang Cheol-mean. Part mystery thriller, part psychological drama, this film proves yet again that imagination and intelligence count for more than material resources in making powerful cinema.

Special mention goes to Turkish feature, *Boats out of Watermelon Rinds*.

The NETPAC Jurors are ABC Radio National Film Critic, Julie Rigg and Asian film industry identities Scott Rosenberg and Indu Shrikent.

Over the last 11 days, BIFF has shown a selection of some of the most incredible and interesting films from Australia and around the world, many of which would never have screened commercially in this country.

The 14th Brisbane International Film Festival presented by Vision, winds up on Monday evening 8 August with a screening of the hotly anticipated new John Maybury film, The Jacket starring Adrien Brody, Kris Kristofferson and Keira Knightley.

The 14th Brisbane International Film Festival is organised by Pacific Film and Television Commission.

**BIFF 2005**

**27 July - 8 August**

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**Ph: 07 3007 3007**